

Worksheet 1: *The Forgotten*



The sunlight struggled through the thick canopy of leaves and fought its way down to the forest floor where no creature stirred. Flashes of sunlight momentarily penetrated the abandoned darkness with illuminated pockets of greens, yellows and browns. There were no shrills or calls from birds, and no chirping of insects. All that could be heard were the cold, damp gasps of wind aching through the solemn congregation of ancient trees. Long, twisting creepers spun round the thick bodies of the towering trunks; tying branches to branches and falling down the great bark bodies like melted candle wax. Within the intricate lacing of the maze of giant roots that clung to the centuries old, untouched earth, darkness engulfed deep pools that concealed small predators stalking small, slippery prey.

Write down four pieces of evidence that show that the setting is lonely and forgotten.

1.
2.
3.
4.

Analyse how these phrases show the setting is lonely and forgotten. Think about the effect the language has on you as a reader.

1.
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2.
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4.
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Worksheet 1: *The Forgotten* – continued

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Evaluate how your evidence creates a lonely and forgotten feeling. Think about how the writer has created this effect on you.

1.

2.

3.

4.

Sentence Starters

<p>Analyse</p> <p>This shows.....because/as/since....</p> <p>This highlights that... ..because/as/since....</p> <p>This emphasises... ..because/as/since....</p> <p>This helps the reader to understand that... ..because/as/since....</p> <p>This reinforces the ideas that... ..because/as/since....</p> <p>The fact that... ..because/as/since....</p> <p>The words '...', and '...' suggest/imply that.../ make the reader feel... / give the idea that.../ creates a sense of... ..because/as/since....</p> <p>The phrase '...' creates/suggests... because/as/since....</p> <p>The use of the simile/metaphor/personification/alliteration conveys a... ..idea/feeling as...</p>
<p>Evaluate</p> <p>This is effective because...</p> <p>This is a successful image because...</p> <p>The author is trying to show that... ..this is effective because...</p> <p>The language is effective because it shows/creates/portrays...</p>